

Violoncello

Charlie Barber

$\text{♩} = 80$

[illegible]

Boulevard of Broken Dreams (string orchestra) - Charlie Barber
Violoncello

2. Plaza de Mayo, Buenos Aires, Argentina

61 **A** $\text{♩} = 96$ 8 **B**

p

73 **C** Sul G/open D *p*

78 *sim. sempre stacc.* *mf*

85 **D** pizz. *mf* *f*

94 *mf*

101 arco *p*

105 **E** Sul C/open G *p* *sim. sempre stacc.* <

112 **F** pizz. *mf* *mf*

120 arco *p*

125 **G** pizz. *mf* arco *p* pizz.

Violoncello

132 **H** arco
Sul C/open G
p *sim. sempre stacc.*

138 **I** pizz.
mf *f*

146 **J** arco
Sul C/open G
pp

151 *sim. sempre stacc.*

157 **K** pizz.
mf *f*

165 **L** pizz.
mf arco
p

173 **M**
p *sim.*

177 *cresc.* *mf* *cresc.* *f*

3. Taksim Square, Istanbul, Turkey

181 **A** ♩ = 104 *p*

187 **B** *mf* *p* **6**

Boulevard of Broken Dreams (string orchestra) - Charlie Barber
Violoncello

197 **C**

mp

205 **D**

pp

212 **E** 8 **F**

mf

225

f *passionato*

232

dim. *mp*

237 **G**

p

243

mf *p* *mf*

249 **H**

6

p *p* *mp*

262 measured

mf *p* *mf* *p*

272 **J**

4 **K**

mf *p* *pp*

282

291 **L**

p *mf*

299 **M** *cantabile e espress.*

mf

306 **N**

mf

314 **O**

mf

Boulevard of Broken Dreams (string orchestra) - Charlie Barber
Violoncello

323 **P**

mp

325

327

329

331 **Q**

p *mf* *p*

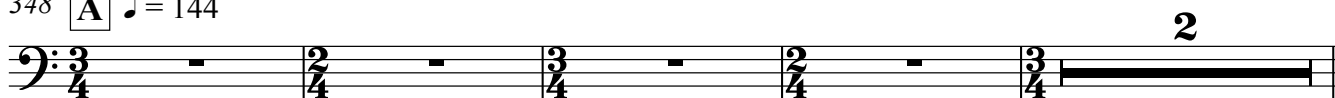
339 **R**

mf *p*

344

4. Venice Beach, Los Angeles, USA

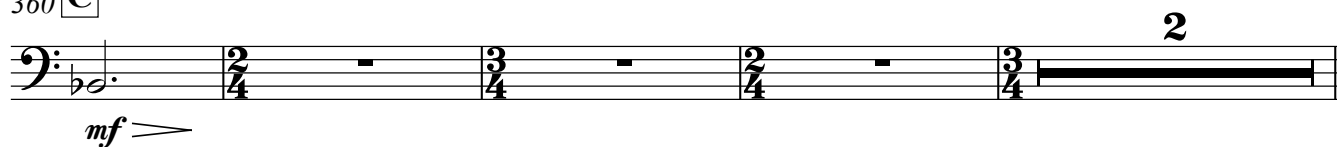
348 **A** ♩ = 144



354 **B**



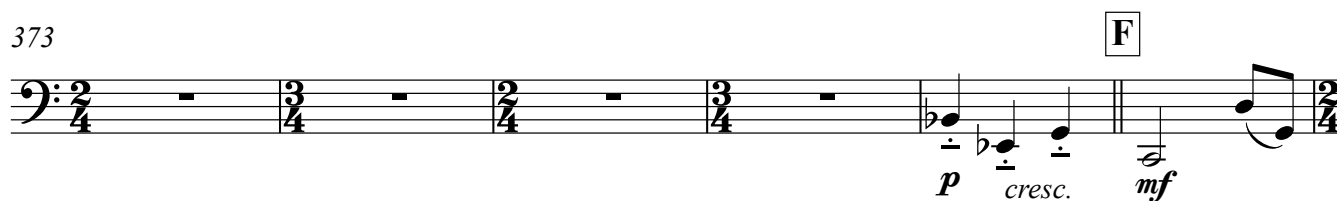
360 **C**



366 **D**



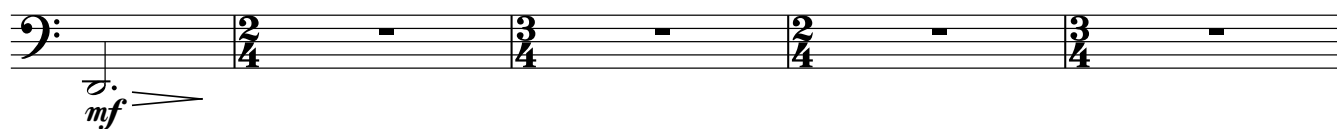
373



379



384 **G**



Boulevard of Broken Dreams (string orchestra) - Charlie Barber
Violoncello

389 H

p cresc. mf p cresc.

396 I J

mf mf cresc. f

403 K

p cresc. f

410 L

p cresc. f

417 M

p cresc. mf f

424 N

p cresc. f

431 O

p cresc. mf cresc.

438 **P**

f *p* *cresc.* *f* **Q**

445 **R**

p *cresc.* *f* **S**

452 **S**

f *cresc.* *ff* *mf* *ff* **T**

458 **T**

f *cresc.* *ff* *mf* *ff* **C**

465 **C**

f *cresc.* *ff* *mf* *ff* **A**

5. Piazza Navona, Rome, Italy

471 ♩ = 180

f *cresc.* *ff* *mf* *ff* **B**

Violoncello

493 **D** (arco) *pp* *mp* *cresc.* **E** *mf*

502 **F** *mf*

509 *cresc.*

514 **G** *pp* *pizz.* *p*

522 **H** *mp* **I** (arco)

531 *pizz.* *p* **J** *mp*

540 **K**

549 **L** (arco) *pp* *mp*

555 **M** (arco) *pp* **4**

Boulevard of Broken Dreams (string orchestra) - Charlie Barber
Violoncello

11

563 **N** **7** **O** pizz. *pp*

577 **P** arco *p* *mp* *cresc.* **Q** *mf*

586 **R** *mf*

593 **S** *pp*

599 pizz. **T** *mp* *p*

608 **U** arco *mp*

617 pizz. **V** *p* *mp*

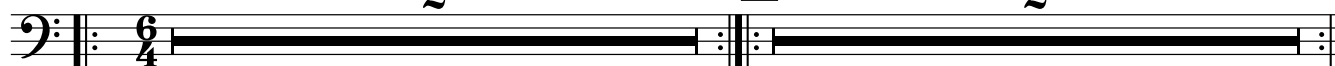
626 **W**

633 **X** arco *pp* *mp*

640 **Y** *mf* *pp* **12** **6**/**4**

6. People's Square, Shanghai, China

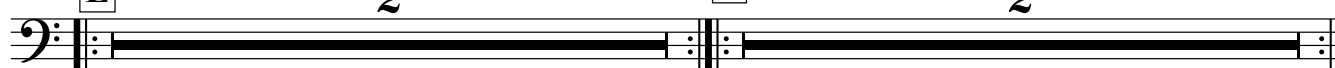
655 **A** $\text{♩} = 75$ **B**



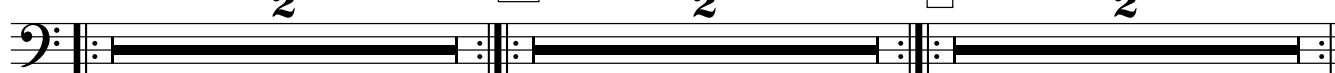
659 **C** **D**



663 **E** **F**



667 **G** **H** **I**

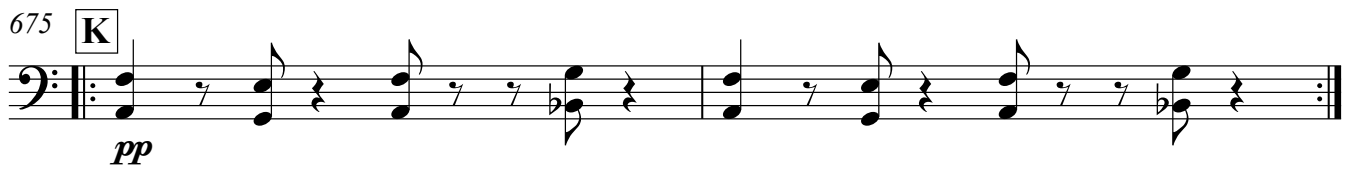


673 **J** Sul G / Open D



f spiccato

675 **K**



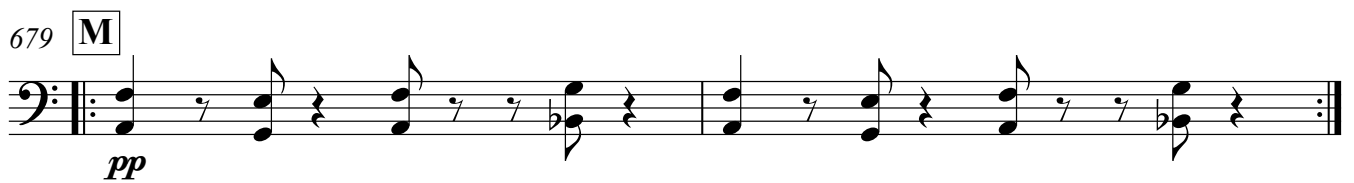
pp

677 **L**



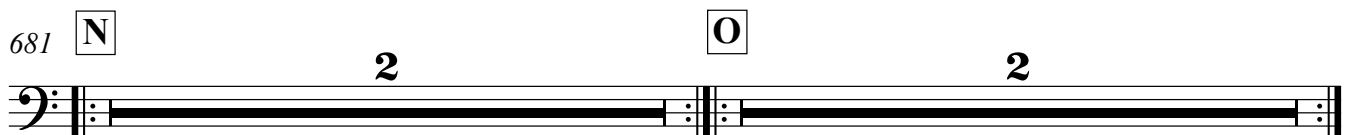
pp

679 **M**



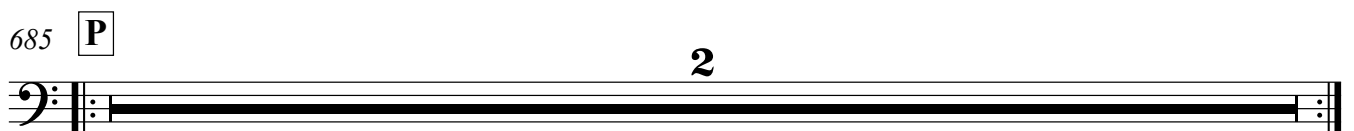
pp

681 **N** **O**

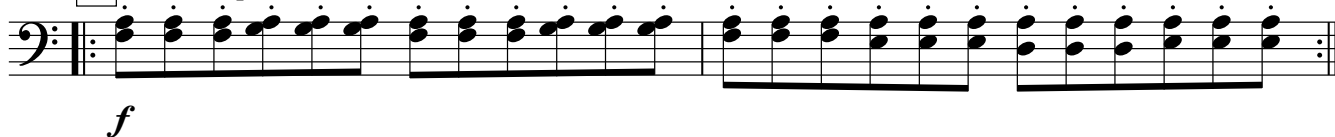
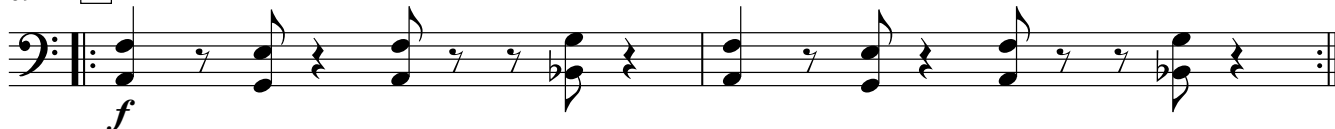
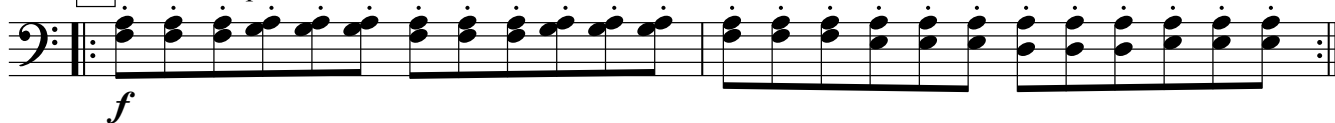
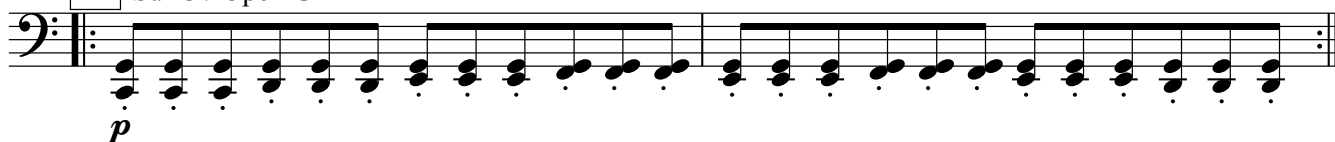


pp

685 **P**



pp

Boulevard of Broken Dreams (string orchestra) - Charlie Barber
Violoncello687 **Q** Sul G / Open D689 **R** Sul D / Open A691 **S**693 **T** Sul G / Open D695 **U** Sul D / Open A697 **V** Sul G / Open D699 **W** Sul C / Open G

Violoncello

X

701 Sul G / Open D
f

703 Sul D / Open A
f

706 Sul G / Open D
f

709 Sul G / Open D
f

Y 711 Sul D / Open A
f

713 Sul G / Open D

Z 715 Sul G / Open D
f

717
f

719
f *sf* *V*